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ASPECTS OF EXETER

A PHOTOGRAPHIC CHRONICLE OF CHANGE

Peter Thomas & Jacqueline Warren

The reappearance of this classic book on Exeter will be welcomed by all those who know and love the city. On first publication over a quarter of a century ago, this stunning collection of photographs of the city as it used to look sold out in a matter of days, and the book has since become recognised as a vitally important record of old Exeter.

Based largely on historic photographs selected by historian Peter Thomas from the Isca Collection, supported by a fascinating text by the late Jacqueline Warren who contributed articles on the city for the *Express & Echo* for many years, the book is now a timepiece, charting the changes made to the face of the city from medieval times through to the rebuilding during the post-war era. Over 400 photographs reveal whole areas of the city as it used to be, with fascinating pictures of individual buildings and complete streets that were swept away, first by Hitler's bombs and then by the pens of over-enthusiastic planners.



Peter Thomas might well be considered Exeter's honorary historian as for, over many years, he has contributed to countless events, exhibitions and publications associated with the city's past. As a photographer he has produced a considerable number of illustrated books on Exeter and Devon based on his own photographs, but it is as an historian and collector of photographs that he is best known, not least for his establishment of the Isca Collection. Peter lives in Exeter.



The late **Jacqueline Warren** was among the city's foremost local historians and her text for this book provides an important record of Exeter in times past. Mrs Warren became specifically interested in the buildings and history of the city in the 1950s, but this interest was combined with her general interest in architecture and townscape which was greatly increased in the course of numerous visits to Italian cities and towns to study their buildings. Jacqueline Warren contributed travel and other articles to *The Times*, *Guardian*, the *Sunday Times*, and to the local and regional newspapers on history and buildings.



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The installation of the house on the corner of West Street.



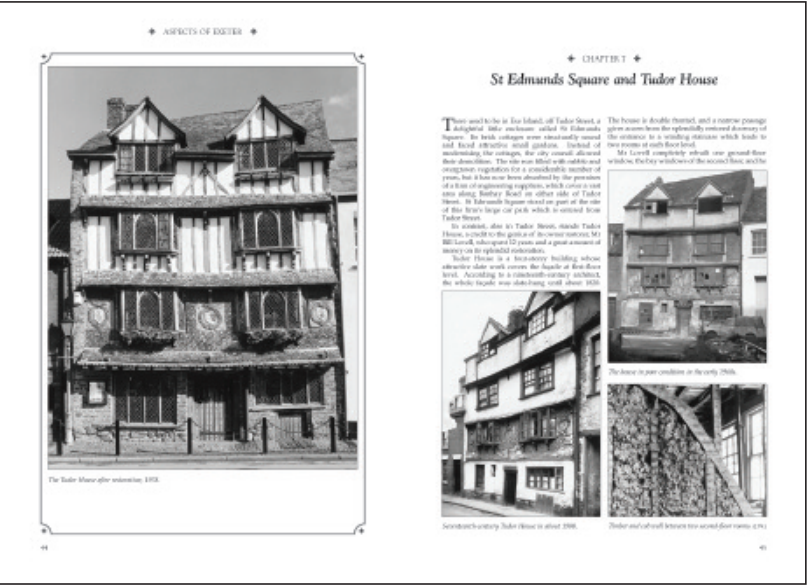
Exeter's thirteenth-century Exe Bridge.



Houses in Stepcote Hill, West Street, before restoration in the 1930s.



Pre-war High Street. Boots's premises are now partly on the site of Mark Rowe seen here on the right.



Example of a double page spread.